

# AMANDA EMBRY

## SET AND COSTUME DESIGNER

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### Design Experience:

#### Film and Television: 2004-2005

<i>The Lilly Project</i>	Lumina Films	Costume designer / wardrobe
<i>Karaoke, The Movie</i>	Naked Monkey Productions	Producer
<i>The D Word</i>	Dyke TV	Assistant Production Designer

#### New York: 2003-2005

			<b>Director:</b>
<i>Bonjour La Bonjour</i>	Stella Adler Studio	Set	Tom Butler
<i>Eastern Standard</i>		Set/Costume	Linnet Taylor
<i>The Grand Tarot</i>	Stella Adler Studio	Costume	Jason Little
<i>Electra</i>	Stella Adler Studio	Costume	
<i>North Shore Fish</i>	Stella Adler Studio	Set	Don Keener
<i>Thicker Than Water</i>	Ensemble Studio Theatre	Costume	Various directors
<i>Joys of Lipstick</i>	Mahtob Productions	Set/Costume	Layla Dowlatshahi

#### Other: 1999-2004

<i>The Last Five Years</i>	Plano Rep. Theatre	Costume	Rene Moreno
<i>Crave</i>	Wingspan Theatre	Set/Costume/Lighting	Rene Moreno
<i>Le Nozze De Figaro</i>	Bob Hope Theatre, SMU	Set	Marciem Bazell
<i>Cloud Nine</i>	Echo Theatre	Set	David Fisher
<i>A Midsummer Night's Dream</i>	Junior Players	Costume	Matt Tomlanovich
<i>Romeo and Juliet</i>	Junior Players	Set/ Costume	Matt Tomlamovich
<i>What Happened</i>	Our Endeavors Theatre	Multi-Media	Scott Osborne
<i>The Great Nebula in Orion</i>	Wingspan Theatre	Set and Costume	Rene Moreno
<i>An Almost Holy Picture</i>	Echo Theatre	Costume	Rene Moreno
Benefit for the Revolutionary Association for the Women of Afghanistan (RAWA) – The Women's Museum		Multi-Media	Sheila Landall
<i>The Winter's Tale</i>	Greer Garson Theatre, SMU	Set	Barbara Sommerville
<i>I, Unseen</i>	Margo Jones Theatre, SMU	Set and Costume	Mark Snyder

### Related Experience:

#### Parties and window displays: 2004

Egyptian Birthday party at the bar Henrietta Hudson  
Halloween Extravaganza at the bar Henrietta Hudson  
Children's Halloween Even at the restaurant The Chick Inn  
Winter Wonderland display for the store Doggie Doo

#### Teaching: 2003-2005

Set and Costume workshops for Junior Players ages: 14-16  
Set and Costume summer workshops for Cara Mia Theatre ages 8-16

### Skills:

Drafting	Adobe Photoshop 6.0	Scene painting	Carpentry
Auto CAD 2000	Model making	Stitching	Story boarding

Co-founder of Naked Monkey Productions  
11 years of professional photography experience  
Co-founder and Co-Artistic Director of Visual Field Collaborative, Inc.

### Education:

-M.F.A., Theatre, Southern Methodist University, 2003  
-B.F.A., Theatre Design, University of Evansville, 2000

### References:

**\*Please contact for references**